

◀ BA Thea - Bachelor of Arts in Theatre

CON Musical Theatre

B.A. Theatre, Concentration-Musical Theatre

Under Review | Fall 2027

Proposal Information

Workflow Status

In Progress

Refresh  **Form Submission, Proposer**

collapse ▼

Submitted for Approval | Proposer

✓ Kate Clarke | 9/10/2025 12:24 PM

Department Chair Pre-Approval, Theatre & Dance

Approved | Department Chair

— William Liotta

✓ Gregory S Moss | 11/25/2025 10:27 PM

Registrar Office Technical Check Approval

Sent Back

← Michael Raine

Hi. This proposal includes a course in draft mode (2228) which is not permitted in program or concentration proposal. Also there is an empty requirement Rule C which should either be deleted or filled in.

12/17/2025 9:27 AM

Form Submission, Proposer

Submitted for Approval | Proposer

✓ Kate Clarke | 3/26/2026 9:08 AM

Department Chair Pre-Approval, Theatre & Dance

Approved | Department Chair

✓ Gregory S Moss | 3/30/2026 4:28 PM

Registrar Office Technical Check Approval

Sent Back

← Michael Raine

Good morning. You have a couple of courses that haven't been submitted to workflow: MUSC348 AND THEA2228. So the proposal can't be reviewed. Additionally, you have a Rule that wasn't filled in--and/or should be deleted. This proposal is not in time for the 26-27 catalog for review and approval. You can resubmit in August for the 27-28 curriculum cycle and catalog.

4/03/2026 9:43 AM

Form Submission, Proposer

Submitted for Approval | Proposer

✓ Kate Clarke

Hello Michael--OK--I think the issues have been addressed. Please LMK if I missed something.

4/03/2026 2:45 PM

Department Chair Pre-Approval, Theatre & Dance

Approved | Department Chair

✓ Gregory S Moss | 4/06/2026 9:31 AM

Registrar Office Technical Check Approval

Sent Back

← Michael Raine

Good morning. The curriculum approval process is closed for the 26/27 catalog. The deadline for timely consideration and approval was November 15th, 2025. I reviewed the workflow timing and the changes are not in time for review and approval. Additionally, the 3 MUSC courses are still in draft mode so the concentration can't be considered until they are proposals that can't be reviewed. Please resubmit the proposal when the 27/28 curriculum approval process opens in August. Curriculum committees will begin their review in September.

5/05/2026 9:42 AM

Department Chair Pre-Approval, Theatre & Dance

Approved | Department Chair

✓ Gregory S Moss | 7/03/2026 10:53 AM

Registrar Office Technical Check Approval, Registrar Technical Check

Approved | Registrar Technical Check

— Michael Raine

✓ Maggie Sumruld | 8/07/2026 11:08 AM

CFA Committee, CFA Curriculum Committee

Notification Sent | College-level Curriculum Committee Member

- ☒ Peter Lisignoli
- ☒ Katie Dukes Walker
- ☒ Geoffrey Harman
- ☒ Marisol Encinias
- ☒ Inseung Park
- ☒ Kate Clarke
- ☒ Beth Elkin
- ☒ Jeff Horwat
- ☒ Jessamyn Lovell
- ☒ Javier Barboza

CFA Curriculum Chair, CFA Curriculum Committee

Approved | College-level Curriculum Committee Chair

✓ Scott Ney | 8/07/2026 12:43 PM

College/School Dean Approval, College of Fine Arts

Approved | College or School approver

✓ Scott Ney | 8/07/2026 12:44 PM

Library Approval, Main Campus Library

Approved | Library Approval

— Sever Bordeianu

✓ Caitlin Wells | 8/07/2026 1:23 PM

FSCC Member notification, Faculty Senate Curriculum Committee

Notification Sent | Faculty Senate Curriculum Committee Member

- ☒ Joe Anderson
- ☒ Laura Belmonte
- ☒ Sara Ice
- ☒ Mary Rice
- ☒ John Russell
- ☒ SueNoell Stone
- ☒ Jonathan Wheeler
- ☒ Kirsten Thomson
- ☒ Paulo Dutra
- ☒ Randi Archuleta

- ☑ Joan Lucas
- ☑ Julia So
- ☑ Jennifer Henry
- ☑ Christopher Holden
- ☑ Justine Ponce
- ☑ Isabella Goss
- ☑ Vanessa Ferguson
- ☑ Lauren McQuiston
- ☑ Jennifer Laws

Faculty Senate Curriculum Committee Approval, Faculty Senate Curriculum Committee

Approved | Faculty Senate Curriculum Committee Chair

✓ Janet Vassilev

Approved per FSCC vote 9/11/26.

9/18/2026 2:09 PM

— Nicole Capehart

Provost Approval, Main Campus Provost

Approved | Provost

✓ Pamela Cheek | 10/02/2026 12:29 PM

Faculty Senate, Faculty Senate

Waiting for Approval | Faculty Senate Approval

Nancy Middlebrook

Theresa Sherman

Registrar Office Final Approval/Processing, Registrar

Approval | Registrar final approval

Michael Raine

Maggie Sumruld

Notification, Proposer

Notification | Proposer

Kate Clarke

EMRT notification, EMRT users

Notification | EMRT user

Enrollment Mgt Reporting Team

Lobotrax notification, LoboTrax Team

Notification | LoboTrax Staff

Sherri DeLeve

Paula Freitag

Hannah Epstein

Allie Martinez

Glenda Johnson

Proposal Information

Sponsoring faculty/staff member ⓘ

Kate Clarke

Sponsoring faculty/staff email

clarkek@unm.edu

College

College of Fine Arts

Department

Theatre & Dance

Campus

Main Campus

Effective Term and Year

Proposed Effective Term and Year

Fall 2027

Justification

Concentration Justification

The Musical Theater concentration is one of three distinct tracks in the BA in Theater which helps students focus on specific interests and skills and to facilitate on time graduation. Theatre and Dance has already experienced a boost in enrollment as a result of this change, in that we have ten students in AY 25/26 who specifically came to UNM for a BA in Theater, and anecdotally more in AY 26/27. Students anecdotally report that they chose UNM over other programs after hearing at recruitment events that we were planning to offer this concentration pending approval. We do not yet have formal data on enrollment or graduation rates.

The only advising bottlenecks which might occur could be in the Private Voice studio requirements (MUSC1512, 2512).

Michael Hix and I will work together to solve any issues if they arise.

The idea of the concentrations came from conversations with Dean Smith, former Chairs Donna Jewell and Bill Liotta, and current Chair, Greg Moss. The department is experiencing positive momentum and morale as we have been focusing more on material from the Musical Theatre canon.

Associated Forms

Select any associated Kuali course forms that exist

THEA 428 - Musical Theatre III: Performance Lab (3)

THEA 328 - Musical Theatre Studio II (3)

Select any associated Kuali program forms that exist**Document uploads**

Program Information

Degree Name

BA Thea - Bachelor of Arts in Theatre

Degree Type

Bachelor of Arts

Program Type

Undergraduate

Program Description

No Parent Selected

Degree Hours

120

Minimum Major Hours

Concentration Information

Concentration Title

B.A. Theatre, Concentration-Musical Theatre

Program Level

Undergraduate

Concentration Requirements

- Complete all of the following
 - Complete the following:
 - THEA328 - Musical Theatre Studio II (3)
 - THEA428 - Musical Theatre III: Performance Lab (3)
 - MUSC1512 - Applied Courses for Non-Majors (1)
 - MUSC2512 - Applied Courses for Non-Majors (1)
 - APMS319 - Studio Instruction for the Non-Performance Concentration (1 - 2)
 - Complete at least 1 of the following:
 - MUSC2315 - Introduction to Improvisation (1)
 - MUS344 - Las Cantantes (1)
 - MUS342 - Dolce Suono (1)
 - MUS330 - Opera Studio (1)
 - MUSC2170 - Chamber Music I (1)
 - MUSC 2170 must be SMAC (Something Major Acapella)
 - Complete at least 2 of the following:
 - MUSC1153 - Music Fundamentals (2)
 - MUSC1153L - Music Fundamentals Aural Lab (2)
 - MUSC1260 - Theory and Analysis I: Basic Harmony and Voice-Leading (2)
 - MUSC1260L - Theory and Analysis I Aural Lab: Basic Harmony and Voice-Leading (2)
 - Complete at least 2 of the following:
 - DANC1170 - Hip Hop I (3)
 - DANC1160 - Jazz I (3)
 - DANC1130 - Ballet I (3)

Grand Total Credits: 20 - 21

Concentration Description

This is a comprehensive BA in Theater with a focus in Musical Theater. This concentration serves students who primarily want professional training and education in Musical Theater style. Students will study in both the Department of Theater and Dance

and the Department of Music to complete this concentration. By audition only.

Registrar Office Only

CM Concentration Code	Catalog	Catalog Activation Date
CON Musical Theatre		
Registrar Notes Only		BANP
		Concentration Code